

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The score is annotated with Schenkerian analysis symbols:

- Red annotations:** Three red symbols are placed above the upper staff, indicating structural levels: $\hat{3}$ (third level), $\hat{2}$ (second level), and $\hat{1}$ (first level).
- Green annotations:** Three green symbols are placed below the lower staff, indicating structural levels: **I** (first level), **V** (middle level), and **I** (first level).
- Purple annotations:** Purple lines and labels are used to highlight specific musical elements:
 - Solid purple lines with labels **P** (Principle) and **N** (Nexus) are placed above and below the staves, indicating the main structural lines and their connections.
 - Dashed purple lines connect specific notes across the staves, illustrating the flow of the analysis.
 - Purple arcs are drawn around groups of notes, indicating phrasing or structural units.