

This musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The treble staff has a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The piano part is marked *cresc. molto* (crescendo molto).

The vocal entry (measures 5-8) begins with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The vocal part is marked *appassionato molto* (passionately very). The vocal line includes a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The piano part continues with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note.

The piano part features several measures with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The piano part is marked *cresc. molto* (crescendo molto).

The vocal part features several measures with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The vocal part is marked *appassionato molto* (passionately very).

The piano part features several measures with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The piano part is marked *cresc. molto* (crescendo molto).

The vocal part features several measures with a half note B-flat and a dotted half note, followed by a half note B-flat and a dotted half note. The vocal part is marked *appassionato molto* (passionately very).